

PRESSEINFORMATION

cantoni crescenti: *Melt* – Interactive installation by Urbane Künste Ruhr
15th August to 28th September, 2014, Hochofenstraße, Landschaftspark Duisburg-Nord

Melt is an interactive installation that reacts to the movement of the visitors through its kinetic surface. The Brazilian collaborative duo cantoni crescenti develops innovative works worldwide that explore complex environments and interact with the surrounding space. At Landschaftspark Duisburg-Nord, Rejane Cantoni and Leonardo Crescenti present *Melt*: a 70 meter long walk-in installation under one of the abandoned blast furnaces. The artwork with its mirroring surface pictures the impressive industrial architecture of the former ironworks in a constantly changing manner.

Melt consists of 55 aligned and polished aluminum plates held by nearly 4.000 steel springs. Visitors interact with the installation as well as with each other. In function of the direction and force of the steps and of the body weight, the plate stepped upon inclines, thereby moving the entire structure. Interacting visitors emit and receive signals, provoke audio-visual-tactile transformations, establish reciprocal relations and translate the dynamics of others into own movements.

Every year, *Urbane Künste Ruhr* develops a contribution to the Ruhrtriennale that refers to the urban space of the respective industrial-culture venues. In 2012, the interactive light work *Pulse Park* by Canadian-Mexican artist Rafael Lozano-Hemmer was realized at the Jahrhunderthalle Bochum. 2013 was the 26 m high water installation *TOWER / INSTANT STRUCTURES FOR Schacht XII* by the British artists group rAndom International at the site of world heritage Zeche Zollverein in Essen a popular visitor site

cantoni crescenti

The Brazilian artists Rejane Cantoni and Leonardo Crescenti have worked together as an artist duo since 2005. They have held numerous exhibitions in art institutions worldwide, including Ars Electronica in Linz, Berlin and Mexico City, The Creators Project in New York and São Paulo, Glow and STRP festivals in Eindhoven. In 2010 they received the VIDA 13.2 prize for *SPEAK* and a special mention for *TUNNEL* in Linz, at Ars Electronica. The artists live and work in São Paulo.

Urbane Künste Ruhr

Urbane Künste Ruhr is the new regional art institution in the cultural metropolis Ruhr. Under the artistic direction of Katja Aßmann, *Urbane Künste Ruhr* develops and realizes artistic productions in urban space together with artists, networks and cultural institutions. The context of the city opens up new avenues of intervention to art, as well as possibilities to initiate social and aesthetic changes. *Urbane Künste Ruhr* together with the Ruhrtriennale, Tanzlandschaft Ruhr and Chorwerk Ruhr, is a part of Kultur Ruhr GmbH, supported by the State of North Rhine-Westphalia and the Regionalverband Ruhr, based in Gelsenkirchen.

Upcoming events:

Urbane Künste Ruhr Symposium “Art in public space“

28th to 30th August, 2014, Gebläsehalle, Landschaftspark Duisburg-Nord

Tickets — 25 €, reduced 12,50 €, application: symposium@urbanekuensteruhr.de

28th August: 5 p.m. – 8 p.m., 29th August: 10 a.m. – 7 p.m., 30th August: 10 a.m. – 2 p.m.

Press contact:

Urbane Künste Ruhr

Virgilio Pelayo jr. , T +49 (0)209 60507 212, vp@urbanekuensteruhr.de

Leithestraße 35, 45886 Gelsenkirchen

Informationen, Pressemitteilungen und Pressefotos: www.urbanekuensteruhr.de